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Arts and Crafts..... Association.

HAMILTON, ONT.

CATALOGUE

..... OF .....

FIRST EXHIBITION HELD IN HAMILTON ART SCHOOL,

MAY, 1894.

OFFICERS.

ADAM BROWN,	*Hon. President.*
S. JOHN IRELAND,	*President.*
JOHN S. GORDON,	*Vice-President and Chairman of Crafts Section.*
STARK GORDON,	*Vice-President and Chairman of Pictorial Section.*
W. A. EDWARDS,	*Vice-President and Chairman of Architectural Section.*
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W. A. EDWARDS.	STARK GORDON.	ANDREW DEVINE.
LUCIEN HILLS.	P. L. SCRIVEN.	ROSE A. BAINE.

PROBATION AND HANGING COMMITTEE.

S JOHN IRELAND. J. S. GORDON. STARK GORDON.
W. A. EDWARDS. WM. MARSHALL.

AIMS AND OBJECTS OF THE ASSOCIATION.

This Association is organized for the following purposes:

(*a*) To facilitate the exhibiting of Fine Art work, architecture and handicraft done by members of the Association, who shall be residents in, or natives of Hamilton, or its immediate vicinity, and thereby cultivate the public taste for Fine Art and the products of the crafts which depend on some display of artistic skill to become saleable.

(*b*) To bring selections of the best works of Artists, Architects and Craftsmen prominently before the public so that some of such work at least may find purchasers, which if left to individual enterprise would remain unsold.

(*c*) To bring the works of young artists and craftsmen before notice of those requiring skilled labor.

(*d*) To encourage individual effort among art workers to produce better work by associating the name of every worker with his or her work, particularly with factory produced articles which bear the direct impress of the individual thought, skill or taste of one or more workers, as well as the name of the firm producing such articles.

(*e*) To admit the work of other artists not resident in Hamilton, as long as there is space for the same without overcrowding local work; this is intended to prevent somewhat the members of the Association from becoming narrow minded or purely local in their ideas. No distinction will be made between so called professional and amateurs.

(*f*) To purchase Works of Art with any profits derived from exhibitions after all expenses incurred in holding such are paid; the works so purchased to form a nucleus of a collection for a public Art Gallery in Hamilton; such purchases to be located temporarily by the Council of this Association.

(*g*) To hold exhibitions of Hamilton work in other places in Ontario, where such exhibitions are deemed advisable by at least two-thirds of the members of the Association.

(*h*) To further cultivate artistic taste, Patrons will be enrolled as well as working members by paying five dollars per annum, or twenty-five dollars for a Life Patronage, the money so subscribed to go towards the purchase of works of art already referred to.

Pictorial Collection--Oil Paintings.

NO.	TITLE.	ARTIST.	VALUE.
1	Sweet the Memory Is to Me Of a Land Beyond the Sea.	Isabel Roberts.	$ 25 00
2	Corn, Berries and Tomatoes.	Emma Knott.	25 00
3	English Church Avenue.	Mrs. G. Anderson.	7 00
4	Lillian.	F. S. Challener.	
5	Rambo Glen.	Mrs. G. Anderson.	7 00
6	Washed Ashore.	S. John Ireland.	200 00
7	Shells of Ocean.	Marg't E. Jackson.	
8	Blossom Time.	F. S. Challener.	25 00
9	An Autumn Afternoon. *(Mimico Creek.)*	Miss G. E. Spurr.	50 00
10	Corner in a Study.	Matilda M. G. Sheed	
11	Sketch Portrait of Hy. Dallyn	Stark Gordon.	
12	Cabbage and Carrots.	Miss Emma Knott.	30 00
13	Harvest Time.	Mrs. S. J. Ireland.	10 00
14	Embers.	A. C. Williamson.	75 00
15	The Berry Patch.	Miss G. E. Spurr.	30 00
16	A Rainy Day.	F. H. Birely.	15 00
17	Hillsboro, Ilfracombe Devon.	G. F. Jenkins.	
18	Loading Sand at the Beach.	S. F. Wright.	50 00
19	Portrait.	Lilian Hamilton.	
20	A Dish of Peaches.	Charl'te Shawcross	15 00
21	Pansies.	do	
22	Yachting.	J. Smith.	25 00
23	Nightfall.	A. C. Williamson.	250 00
24	Lantern Hill, Ilfracombe.	G. F. Jenkins.	
25	A Hillside.	C. M. Manly.	100 00
26	The Story of the Jonquils.	Miss L. Muntz.	100 00
27	Study of Pansies.	Miss M. Morton.	5 00
28	An Idle Hour.	Mrs. M. H. Reid.	125 00
29	A Study of Grapes.	Miss Emma Knott.	40 00
30	Portrait of Wm. Marshall, Esq.	Stark Gordon.	
31	Low Tide, Coast of Brittany.	W. E. Atkinson.	25 00
32	Buttercups.	Clara E. Galbreaith	13 00
33	A Modern Madonna. *(A Pastel Study.)*	G. A. Reid.	100 00
34	Evening Forest of Fontainbleu.	W. E. Atkinson.	35 00
35	A Yacht.	Wm. Shawcross.	5 00
36	Portrait of Miss Williams.	Stark Gordon.	
37	Evening.	John S. Gordon.	30 00
38	Fisherman's Hut	S. L. Wright	10 00
39	Old Lock Way Bridge, near London England.	J. W. Eyres.	100 00

40 Breaking a Road.	W. Cruikshank.	500 00
41 Chrysanthemums.	Amy Barnard.	
42 In the Shade the Sweet Apple Blossom.	S. John Ireland.	200 00
43 Mother and Child.	G. A. Reid.	300 00
44 A Shady Spot.	O. P. Staples.	40 00
45 The Grey Mare.	P. Wickson.	200 00
46 At Huckleberry Point.	F. H. Birely.	15 00
47 My Chum.	Stark Gordon.	
48 In the Japanese Tea Garden, World's Fair.	J. R. Seavey.	25 00
49 Study of Apples.	Miss M. Morton.	10 00
50 Attraction in Reflection, Lake Joseph.	S. John Ireland.	200 00
51 Her Only Listener.	Lilian Hamilton.	
52 Forget-Me-Nots.	Clara E. Galbreaith	13 00
53 A Country Road.	S. L. Wright.	20 00
54 A Portrait.	Frank W. Quinn.	
55 The Paris Knife-Grinder.	Miss H. Rusk.	35 00

Loan Collection==Oil Paintings.

No.	TITLE.	ARTIST.	LOANED BY
56	Father's Boots.	Langlois.	W. D. Long.
57	Raising the Wind.	do	do
58	Part of Old Rath-haus.	H. Schafer.	do
59	Milford Haven.	W. Webb.	do
60	A Scottish Interior.	Thos. McEwan.	Mathew Leggat.
61	Place de la Croix, Rouen	H. Shafer.	W. D. Long.
62	Waterlily (a portrait).	Judson.	Adam Brown.
63	Taking a Pilot in the Gulf of St. Lawrence.	Ruel.	Adam Brown, (Formerly the property of the Marquis of Lorne.)
64	The River Clyde, above Glasgow.	Doherty.	M. Leggat.
65	Autumn Woods.	Unknown, picture from N.Y. Soc'y of Artists	Adam Brown.
66	Scotch Cattle. "All in the Trossacks Glen was still, Noontide was sleeping on the hill." SIR WALTER SCOTT.	Wm. Watson.	F. W. Fearman.
67	On the River Marne France.	W. E. Atkinson, A.R.C.A.	Wm. Marshall.
68	Autumn Twilight in Brittany.	W. E. Atkinson, A.R.C.A. (*Chicago Exposition*)	Wm. Marshall.

69	Cornish Fishermen.	F. McGillivray Knowles, A.R.C.A.	Wm. Marshall.
70	Cattle by the Riverside	F.F.Fox (*London*)	Wm. Marshall.
71	December wooing May	DeWitte	John Thompson.
71*a*	Oysters for Two	Hogarth	do
72	Parting Day.	F. M. Bell-Smith, R.C.A.	John McArthur.
73	Mater Amablis.	Painted in Rome copy after Salvator Rosa.	Adam Brown.
74	Kidwelley Castle,	Horle.	Wm. Marshall.
75	Sheep in the Highlands. "Ower the moor, among the heather."	Wm. Watson.	F. W. Fearman.
76	Prairie Fire, Too late	H. Perie, R.C.A.	John McArthur.
77	The Bull Fight.	Barker.	W. D. Long.
78	Sea View.	J. Hodgson.	do
79	do	do	do
80	Coming Into Port.	Mrs. John Calder.	John Calder,
81	View in the Catskills.	do	do
82	Scene in the Catskills.	do	do
83	A War Frigate.	Miss Beemer (*Toronto.*	do
84	Italian Flower Girl.	Waller of Munich	do
85	The Good Samaritan.	After Rubens.	do
86	Roses	Matilda Sheed	
87	Violin, etc.	Lilian Hamilton	
88	Pasture, in Ainslie Wood	S. L. Wright	
89	Madonna	Unknown	$25 00
90	Group Canadian Game,	Fowler	35 00
91	Apple Blossom	M. Sheed	
92	Roses	"	
93	Lilacs	J. McNeilly	
94	Fruit	Maggie Kennedy	
95	Vegetables	Amy Barnard	
96	Portrait	"	
97	Springtime	Mrs. Hull	
98	Admiral Nelson.		W. A. Edwards

99 Etching, date 1682 (Opera Selectoria Quæ Titianus et Veronensis.) This was formerly in the possession of Sir Joshu Reynolds, P.R.A., and bears his autograph.

This etching is owned by Mr. George L. Johnson, of the Collegiate Institute.

Pictorial (Water Colors.)

	TITLE	ARTIST.	VALUE.
100	Still Life.	Eola Luxton	$
101	Trouble in the Harvest Fields	T. H. Wilkinson,	75 00
102	Villeneuve. (*Switzerland*)	S. John Ireland,	25 00
103	Ninety-first Psalm.	E. G. Reuter,	Lent by S. J. Ireland.
104	Shore, Lake Superior	L. Stewart,	
105	The Expulsion.	J. S. Gordon.	30 00
106	In July.	F. H. Birey,	15 00
107	Lost his Sister but Found the Berries.	S. John Ireland,	35 00
108	Before Batoche.	E. W. Morrison,	25 00
109	Albion Mills.	Rose A. Baine,	35 00
110	Sketching in the Selkirks.	M. Matthews,	55 00
111	Jolley Cut Road.	L. Stuart,	
112	Beach at Grimsby.	F. H. Birely,	10 00
113	A Glimpse of the Atlantic, from Cushing's Island, Me.	E. B. Meech,	25 00
114	Reflections.	W. D. Blatchly,	30 00
115	On the Coast of Maine.	R. F. Gagen,	30 00
116	On the Mountain Top.	J. Gordon,	
117	Killin Moor, near Loch Tay, Scotland.	H. Martin,	50 00
118	Ravine at Mt. Albion.	E, Luxton.	
119	September Afternoon, North Toronto.	J. T. Rolph,	30 00
120	Early Summer, Wychwood	R. F. Eagen,	25 00
121	The Portrait Painter.	J. S. Gordon,	20 00
122	Toronto Shipping.	H. Martin,	35 00
123	A Hillside.	J. S. Gordon,	15 00
124	A Mountain Stream.	W. Revell,	25 00
125	Cathedral Mountain, from the Bed of the Kicking Horse.	M. Matthews,	175 00
126	The End of a Fairy Tale.	J. S. Gordon,	35 00
127	Sunset through the Woods.	F. A. Verner,	25 00
128	On the Hudson, Near the Catskills.	S. John Ireland,	40 00
129	A Summer Day.	J. S. Gordon,	25 00
130	Come to the Greenwood.	W. Revell,	25 00
131	Old Orchard.	J. T. Rolph,	25 00
132	Trooping Clouds of Spring.	C. M. Manly,	25 00
133	A Quiet Inlet, Hamilton Bay.	E. Luxton,	
134	Down Fortress Lake.	A. P. Coleman,	20 00
135	Schoolmates.	J. S. Gordon,	25 00

136	Near Anslie Wood.	C. E. Galbraith,	10 00
137	My Mother's Garden.	"	10 00
138	Riches in the Corner.	J. McNeilly,	40 00
139	Last Day in the Nest.	Mrs. A. W. Peene,	
140	Chedoke Ravine.	Rose Baine,	25 00
141	Partridge.	F. H. Birely,	10 00
142	Road Near the Springs.	A. Stewart,	
143	Sulphur Springs.	"	
144	A Few Reportial Notes.	F. W. Morrison,	
145	A Flower Gatherer.	"	
156	A Canadian Regular.	"	
147	My Guide.	A. H. Heming,	
148	The Drop.	E. W. Morrison	
149	Autumn Leaves.	S. O. Wright,	5 00
150	Rapids Above the Falls.	T. H. Wilkinson	
151	Old Trees.	S. O: Wright	10 00
152	Soft Stillness	W. D. Blatchley	50 00
153	On the Mountain Side	S. L. Wright	10 00
179	Brown October's hearty days		30 00
180	Moonlight, Parry Sound	T. H. Wilkinson	40 00
181	Fruit	Dora Trigge	

Loan Collection==Water Colors.

	TITLE.	ARTIST.	LOANED BY
153	A Bit of the Coat of a Devonshire Moor	S. J. Ireland	S. J. Ireland.
154	Firing the Salute	Copley Fielding.	R. A. Lucas.
255	Old Warships		
156	The Tombs of the Kings of Egypt.	E. G. Reuter.	S. I. Ireland.
157	Loch Linnhe	J. Moxon Cook	J. T. Glassco.
158	View of Notre Dame Paris.	W. E. Atkinson.	W. Marshall.
159	Roger Wildrake's interview with Cromwell.	W. H. Kearney.	do do
160	Falls of Foyers	Nesfield	
161	Buffalo in a Marsh	F. A. Verner	John McArthur.
162	A Bit of Wales	Rosa Mingaye	J. T. Glassco.
163	The Annunciation	E. G. Reuter	T. J. Ireland
164	Solitude		John Thompson
165	On theSeine near Paris	McArthur	J. McArthur

166	Fetching home the cows	Stanley	R. A. Lucas
167	Leafless Trees	W. E. Cook	
168	Illumination	Reuter	S. J. Ireland
169	An Old French Farm	W. E. Atkinson.	J. T. Glassco.
170	A View Near Orsway, France		W. Marshall
171	Near the Village	W. E. Cook	J. T. Glasco
172	Yachts, Hamilton Bay	H. Martin	Adam Brown,
173	Kirkwall	R. W. Allan, R.W.S.	M. Leggat, Esq.
175	Loch Katrine	Captain Caddy.	A. Brown, Esq.
176	Farvert, Loch Tyne	R. W. Allan, R. W. S.	M. Leggat, Esq.
176	Chedoke	Wilkinson	A. Brown, Esq.
177	Stanley Park, Vancouver, B.C.	M. Matthews	Adam Brown.
178	Landscape.	J. M. W. Turner, R.A.	J. Thompson.
181	Summer.	B. G. Hasbrouck	W. Marshall.
182	Autumn.	do	do
183	Mount Hermit, Selkirks.	M. Matthews.	do
184	Bow River Banff.	do	do
185	Mount Sir Donald, Selkirks.	do	do
186	Asulker Glaciers, Selkirks.	do	do
187	Cottage Todmorden.	do	do

Crafts Section.

	SUBJECT.	EXHIBITED BY.	VALUE.
200	Bedstead	Manufactured by J. Hoodless & Son and designed and carved by J. Burton, J.A.Thompson and W. Taylor	
201	Peomes on Jardimere	Mrs. R. Evans	
202	Peomis on Glass	"	
203	Carved Table		
204	Panel China	"	
205	Easel, Turned Wood	William Hall	4 00
206	Brass Table	J. F. Crosby	16 00

207	Carving, Figures	Edmund Patterson	5 00
208	Carving, Horse and Man	"	10 00
209	Thermometer Holder	Miss M. E. Anderson	2 50
210	Firescreen, bent iron work	"	15 00
211	Firescreen, bent iron work	"	20 00
212	Flower Dumps	" each,	1 00
213	Candlesticks	" each,	4 00
214	Flower Vases	"	4 00
215	Flower Vase	"	2 00
216	Photograph Frame	"	3 00
217	Bracket and Hanging Basket	"	6 00
218	Honiton Lace Handkerchief	Mrs. A. W. Peene	not for
219	Embroidery	Mrs. McBrier	sale.
220	Inlaid Wood	James Thompson	
221	Carving on Frame	"	
222	Carving on Mirror Frame	F. J. Thompson	5 00
223	Carved Screen—medal awarded at Chicago Exhibition	Amy Barnard	
224	Oak Panel, Renaissance	J. Morrison	75 00
225	Stages of Painting which a new carriage passes through	Malcolm & Malloy	
226	Chalice Veil	Mrs. Leith Wright	10 00
227	Chair Seat	"	5 00
228	Tea Cloth	"	3 50
229	Table Cover Centre	"	15 00
229a	Stole	"	not for sale
230	Lithographic Work	Duncan Litho. Co. Lt'd	
231	Copper Plate Engravings	"	
232	Books showing progressive proofs of lithographic printing	"	
233	Carved Panel—original design	Robert Marshall	10 00
234	Carved and Inlaid Table	James Thompson	
235	Corved Clock Case	"	
236	Carved Mirror Frame	Ida Thompson	
237	Clock Case	James Souter	
238	Trophy—The Curler	Designed and wrought by A. S. Devine, loaned by Meriden Britannia Co	150 00
239	Model of Link Motion.	Brotherhood of Locomotive Engineers	
240	Carved Flower Stand	Ethel Hamilton	
241	Lithogrophic Drawing	W. E. McElcheran	

Cabinet Price $110

Malcolm&Souter

Architectural and Design Section.

ON STAIRCASE.

NO.	SUBJECT.	EXHIBITED BY
246	Design for Art School and Picture	
246a	Gallery (Ground Floor, First	John Gillard
246b	Floors plans and elevation	
247	Design for Painted Ceiling.	Marguerite E. Jackson.
248	Design for a Grate and Overmantel	Ida Thompson. (Exhibited World's Exhibition)
249	Pen and Ink for Process Engraving	Lewis Stuart
250	Design for an Hotel	John R. Boyde
251	Park Shelter House	A. W. Peene.
252	Residence of R. A. Lucas, Esq.	(F. J. Rastrick, Architect, (E. L. Rastrick, draughtm'n
253	Design of Painted Ceiling	Lena Bowman
254	Additions to Loretto Convent	R. Clohecy.
255	Detroit Museum of Art	James Balfour, A.R.C.A.
256	Design for Inlaid Panel	A. Turk
257	Sepia from Cast	W. P. Witton (Exhibited at World's Exhibition)
258	Design for Hunter St. School	W. A. Edwards
259	The five Orders of Roman Architecture	John Cummings
260	Design for Municipal Building	James Balfour, A. R. C. A.
261	Portrait (Child)	Mrs. A. W. Peene.
262	Portrait	Lilian Hamilton
263	In the Swamps of High Park, Thanksgiving Day, '93	D. H. Mitchell
264	Portrait	Mrs. A. W. Peene
265	Design for vestibule Ceiling	Susie Nottle (Mrs. Peene)
266	Design for Wall Decorations	Mrs. Peene.
267	Design for Tiles	T. Davidson.
268	Design for Wall Paper	Andrew McKenzie
269	Original Design for Wall Paper	Lucy McInnis
270	Design for Wall Paper	Gilbert J. Clayton
271	Design for Wall Paper, exhibited at World's Fair	Lucy McInnis
272	Design for Wall Paper	Lena Bowman
273	Design for Portion of Lace Curt'n	Lucy McInnis
274	Design for Stained Glass Transom	Arthur Adam
275	Design for Exhibition Building	E. Patterson
276	Design for Stones	"
277	Photograph of World's Fair, Chi'o	Loaned by Adam Brown

278	Various Designs	W. E. McElcheran
279	Designs, Stained Glass Windows	Walter Duff
280	Design for Wrought Iron Grille	J. A. Gillard
281	Design for Wall Paper	Dora Trigge
282	Design for Stained Glass Window	Frank Nairn
283	Design for Carved Panel	Ottilie Palm
284	Design for Painted Ceiling	Frank Nairn
284	Design for Lace Handkerchief	Carry McIlroy
286	Design for City Hall.	John M. Byrens
287	" "	"
288	" "	"

LOANED BY SENATOR SANFORD:

Specimen of raised Needlework. Heads of two Horses grouped, life-like in appearance, having the marvellous effect of a painting. Made in Munich, Germany.

Also a cluster of Lemons of immense size, grown in his conservatory.

288.
181
101